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ENERGY



**GENERAL HEALTH AND SAFETY INFORMATION FOR MEDIA AND PHOTOGRAPHERS
PROVIDED BY BSI SPEEDWAY**

Subject	Key Information Points
Pit and Paddock areas (Restricted access areas)	<ul style="list-style-type: none"> • High levels of vigilance required at all times – particularly when walking around – no walking and talking on mobile phone/radio equipment – stand still in safe position whilst talking. • High noise levels in pit area whilst bikes operational – ear protection is mandatory while bikes are active i.e. When the bikes are warming up before practice and racing (noise cancelling headphones/ear plugs) – beware of becoming “detached” whilst wearing headphones/earplugs • Highly flammable liquids present (methanol, petroleum) – no smoking! • Beware of all moving vehicles – not just bikes (tractors, water bowsers/sprayers, parade vehicles, ambulances etc) – SPEEDWAY BIKES HAVE NO BRAKES! • Authorised persons only – appropriate BSI accreditation required – pre-race, during race, post-race • Use any segregated pedestrian walkways/lanes provided • All photographers must wear bibs issued by BSI.
Trackside and Neutral Zone (Restricted access areas)	<ul style="list-style-type: none"> • Beware of flying track debris – eye protection is compulsory near trackside • Be particularly careful near trackside on bends • Photographers must only use the designated photographer platforms during racing – movement between platforms during racing is strictly prohibited. • Media must only be in the Press Working Area or their designated Press seats (where available) during racing. • 2m neutral zone is a prohibited area – no access to photographers/media during races.
Track and Infield (Restricted access areas)	<ul style="list-style-type: none"> • Authorised persons only – appropriate BSI accreditation and bib allowing infield access required • Track hazards – pre-race, during race heats, grading breaks, post-race activities • Access points (at Start/Finish line or pit gate) controlled by FIM and/or BSI/security – cooperate accordingly



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	<ul style="list-style-type: none">• Access arrangements for photographers post-race for presentation ceremony to be provided in photographer briefing and must be strictly adhered to.• Infield filming restrictions – position/distance from track during races, access onto track and high-vis requirements• Awareness of infield entertainment activities (e.g. fireworks)• Access to/from infield after last race restricted/controlled by BSI Speedway
Stadium Familiarity	<p>Media and photographers to become familiar with stadium layout and location of:</p> <ul style="list-style-type: none">• first-aid points• fire equipment points• production evacuation assembly/meeting point• smoking areas• welfare facilities
Emergency Actions	<p>In the event of a critical incident occurring, all media and photographers to follow instructions of the emergency services and stadium officials (with regards to evacuation or movement around the stadium) and BSI staff (with regards to the status of transmission and messaging to the public).</p>
General	<ul style="list-style-type: none">• Report concerns, hazards, accidents• Cooperate with BSI, FIM & stadium officials• Safety first